BIODATA



Name: HARINARAYANAN S

Designation: Assistant Professor

Department: English

Address: 'Harisree', NSS Engineering College PO, Akathethara, Palakkad 678008

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Academic Qualification: MA, NET

Experience:

Teaching: 10 yearsResearch: 5 years

Area of Interest/ specialisation: Film Studies, Cultural Studies, Marxist Theory

Area of Research: Film Studies

Major/Minor Research Projects:

Completed a Minor Research Project of UGC titled, "Answering the Cultural Question involving Life, Death and the Beautiful Game: An Analysis of the Movies Montevideo: Taste of a Dream and The Third Half

Responsibilities Undertaken(Official):

Member of the Editorial Board of the official Magazine of IFFK

Former Board of Studies Member of Drama, University of Calicut

Seminars Organised/Invited Lectures:

- 1. Chaired a session in the National Webinar titled EIDOS: REFLECTIONS ON CULTURE organized by the Dpt. of English, Sree Kerala Varma College, Thrisuur on 20&21 November 2020.
- 2. Delivered a plenary speech at the Two day National Seminar sponsored by the DCE, Kerala titled BODIES AND BORDERLINES: BOUNDARIES OF BEINGNESS organized by the Dpt. Of English Govt. Arts and Science College, Thrithala on 9&10 January 2020. Title of the paper: "Demystifying the Prototypes: Politics of Body in Malayalam Cinema"
- 3. Delivered a plenary lecture at the UGC-sponsored National Conference titled FILM, FILM STUDIES AND IDEOLOGY organized by the Dpt. of English, Sree Kerala Varma College, Thrissur on 12-14 November 2014. Title of the paper: New Generation and the Old Ghosts: A Reflection of the Revolution in Malayalam Cinema.
- 4. Chaired a session at the International Seminar held at Ansar Women's College titled 'Expressing the Self: Emergence of Trans Literature' on 13/01/2023.
- 5. Chaired a session at the National Seminar held at Majlis Arts and Science College titled 'Vortex of Research: Traverse the Unfathomed' on 21/02/2023.
- 6. Chaired a session at the MESKCON International Conference held at MES Kalladi College in association with Kerala State Higher Education Council on 24/01/2024.
- 7. Invited lecture at Unity Women's College Manjeri on the topic 'New Generation Malayalam Cinema and its Various Manifestations' on 06/10/2022.
- 8. Invited lecture at Sree Narayana College, Alathur on the topic 'Contemporary Trends in Indian Cinema' on 21/10/2022.
- 9. Invited lecture at Chembai Memorial Govt. Music College, Palakkad on the topic 'Reading Film' on 16/06/2022.
- 10. Invited lecture at AMC Group of Educational Institutions titled 'A spur talk session on Reading day' on 21/06/2022.

- 11. Invited lecture at St. Joseph's College, Devagiri on the topic 'On Malayalam Cinema' on 19/01/2023.
- 12. Invited lecture at Mar Dionysius College on the topic 'Recent Trends in Malayalam Cinema' on 23/02/2023.
- 13. Participated as a resource person in the webinar titled 'Deconstructing Frames: A Socio-Political Reading of Malayalam Cinema's last 50 Years' organized by the Dpt. of English, SNGS College, Pattambi on 14/03/2022.
- 14. Invited lecture at MES College Ponnani on the topic 'Women in Malayalam Cinema' on 18/02/2020.
- 15. Invited lecture at MPMMSN College, Shoranur on the topic ' A Feminist Critique of Malayalam Cinema' on 09/03/2018.
- 16. Invited lecture at St. Aloysius College, Elthuruth on the topic 'The Voice that Resonated the Voiceless Margins: Mahasweta Devi as Writer and Activist' on 16/08/2016.

Publications in Journals (Numbers)(Title with page No, Journal, ISSN/ISBN No whether peer reviewed no. of co-authors):

- 1. Ishal Paithrkam. (Peer Reviewed Journal .Issue 31 ,Dec 2022. ISSN :2582-550X) "The Hunter and the Hunted: Problematizing Dalit Representation in the Movie *Nayattu*".
- 2. Littscape (Peer reivewed journal. Vol 6 2023. ISSN 2349-414X) "Deconstructing the Social Hierarchy: An Analysis of the Marathi New Generation Cinematic Movement.
- 3. "Warscape Verses: An Unleashing of Social, Cultural and Political Truths". Style Hut Reviews.
 - Volume I, Issue I, Nov.-Dec. 2014. ISSN2347198-0
- 4. "അധികാരവും ജനമനസ്സാം: ജൂലിയസ് സീസറിന്റെ പുനർവായന". കേളി. Oct-Nov. 2014.
- 5. "Deprivation of Social Status and Rebirth in Myths: An Analysis of the movie Pulijanmam". Misbah. Volume 9, Book 9, January-June 2014. ISSN 0976-2523
- 6. "The Metamorphosis of Subjugation to Protest: A Study of the Movies, The Day I Became A Woman and Wadjda". Research Scholar. Volume 4, No. 1, March 2014. ISSN 2249-6696
- 7. "Appropriating Language and Redefining Cultural Hegemony: An Analytical Study of Arundhati Roy's The God of Small Things". Lux Montis. Volume 2, No.1, January 2014. ISSN

- 8. "Resisting Interpellation and Redefining Globalization: A Close Reading of Anbe Sivam in a Marxian Perspective". Research Lines. Volume VI, No.2, Dec. 2013. ISSN 0975-8941
- 9. "Motherhood and Realization: A Comparative Analysis of Mahaswetha Devi's Plays Mother of

1084 and Bayen". New Letters and Numbers. Volume IV, Issue 1, Dec. 2013 ISSN 2320-8317

- 10. "Visualising Trauma: A Photo Essay of EndosulphanVictims" and "Celebrity Culture and Writing the Nation: Sachin Tendulkar as the Alter Ego of the Indian Middle Class. Samyukta- A Journal of Women's Studies. Volume XII, No.2, July 2012.
- 11. "ചരിത്രത്തോട് രാഷ്ട്രീയം പറഞ്ഞ സിനിമകൾ". സിനിമയുടെ വേനലും മഴയും.

എഡിറ്റർ. കെ.പി. ജയകുമാർ. കേരള സംസ്ഥാന ചലച്ചിത്ര അക്കാദമി. 2018.

12. "അധികാരവും ജനമനസ്സാം: ജൂലിയസ് സീസറിന്റെ പുനർവായന". വില്യം

ഷേക്സ്പിയർ: വിശ്വവിസൂയം. എഡിറ്റർ. ഡോ.പി.വി.കൃഷ്ണൻ നായർ. കേരള സംഗീത നാടക അക്കാദമി. 2017.

- 13. "Wounded Animal Writes its History: Portraits of Colonialism". Subaltern Speak. Ed. Dr. Binu . K.D. Publication Division Govt. College, Tripunithura. 2016. ISBN 978-93-5258-283-9
- 14. "The Wretched of the Silver Screen: The Representation of Dalit Characters in Malayalam Cinema" Mayabazar. The Department of English, Christ University, Bangalore. 2013. ISBN 978-93-82305-33-0

Paper Presentations(Number): 7

Seminars Attended: International(No): Nil

National: 3

State level: Nil

Books Published (Title with page No, book title, editor and publisher ISSN/ISBN no. whether peer reviewed no. of co-authors): Edited the text FILM STUDIES, sixth sem. BA English text. (ISBN 978-93-92143-83-0) Published by the Calicut University Central Cooperative store.)

Articles Published in Magazines (Title with page No editor and publisher ISSN/ISBN no. whether peer reviewed no. of co-authors):

Membership in Professional Bodies: Nil

Honours and Awards: Nil