

BIODATA



Name : Swathi Krishna

Designation : Guest Faculty

Department :English

Address :Panamthanath (H), Nairthara, Vadakkencherry P.O, Palakkad, PIN: 678683

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Academic Qualification : MA, NET

Experience:

- Teaching: 1 year and 4 months (as of MARCH 2022)
- Research :6 YEARS (PhD)

Area of Interest/ specialisation: North East Indian Literature, Trauma theory, Theory and criticism

Area of Research: North East Indian Literature, Trauma theory,

Major/Minor Research Projects :nil

Responsibilities Undertaken(Official): nil

Seminars Organised/ Invited Lectures: nil

Publications in Journals (Numbers)(Title with page No, Journal, ISSN/ISBN No whether peer reviewed no. of co-authors)

List of Publications

Articles in Journals		
Sl No.	Author(s), Title of Article, Journal Name, Vol, No, Month & Year, Pages	ISSN No.
1.	Swathi Krishna, <i>Existence and Lesbianism in Manju Kapur's A Married Woman</i> , The Creative Launcher, Vol. II& Issue V, Dec.2017, 269-275	2445-6580
2.	Swathi Krishna, <i>Crossing the Thresholds: The Portrait of Rukmini as a New Woman in Mitra Phukan's The Collector's Wife</i> , International Journal of English Language and Literature(JELL), Vol 9 & No 2, April 2018, 794-796	2368-2132
3.	Swathi Krishna, <i>Voices of the Voiceless: A Close Analysis of Tamsula Ao's Soaba and The Last Song</i> , International Journal of English Language, Literature in Humanities, Vol 6 issue 1, January 2018, 520-525	2321-7065

4.	Swathi Krishna, <i>Physical Hunger v/s Sexual Hunger: Commodification of female body in Jayanta Mahapatra's Hunger and Whorehouse in a Calcutta Street</i> , International Journal of English Language, Literature in Humanities, Vol 6 issue 9, September 2018, 744-7483	2321-7065
5.	Swathi Krishna, <i>A Study of the Impact of the Assam Agitation as Depicted in Arupa Patangia Kalita's The Story of Felanee</i> , IMPACT: International Journal of Research in Humanities, Arts and Literature, Vol 6, Issue 12, December 2018, 115-120	ISSN (P):2347-4564 E-ISSN:2321-8878
6.	Swathi Krishna, <i>Shadow od Darkness: A Study of Xenophobic Rage and Trauma in Bijoya Sawian's Shadow Men</i> , IJRAR, Vol 7, Issue 4, December 2020, 527-532	ISSN(P) 2349-5138 E-ISSN:2348-1269
Chapters in Edited Books		
Sl No.	Title of the Paper, Editor Name, Book Name, Publisher Name, Place of Publication, Year, Pages	ISSN/ ISBN No.
1.	"Life of Pi as a children's novel and as a new fable of human existence",- Etude, published by IQAC, Panampilly Memorial Government College, Chalakudy, June 2018.	2394-6482
2.	"Trauma and Women: An Analysis of Arupa Patangia Kalita's The Story of Felanee as a Narrative on Women's Trauma, Honey Sabu & Seenia Tom Kanady, Govt. ARTS AND Science College Ollur, November 2018	978-93-5346-453-0
3.	"A Distorted Reality of Displaced Identities: An Analysis of Communalism and Displacement in Anjum Hasan's Short Story <i>The Stranger</i> ", Dr. D. Sumalatha - <i>Exploring New Trends and Innovations in English Language and Literature</i> , KY Publications, Andhra Pradesh, May 2019.	978-93-87769-60-1
4.	"Displaced Identities: A Study of Insider- Outsider Dichotomy in Mitra Phukan's <i>The Search for Home</i> ", Dr. Joseph Antony- <i>Remapping the Contours: Essays on Social Sciences</i> , Pravada books, Kollam, August 2019.	978-93-89446-02-9
5.	"Locating the Unlocatable: The Elements of Cultural and Collective Trauma in Arupa Patangia Kalita's The Story of Felanee", Abhilasha Phukan and Anwasha Gogoi, editors. <i>Writings from The Northeast and Tribal Studies of India</i> , Purbayon Publication, Guwahati, July 2021.	978-93-90919-80-2

Paper Presentations(Number) :7

Seminars Attended : International: 3

National: 4

State level

Books Published (Title with page No, book title, editor and publisher ISSN/ISBN no. whether peer reviewed no. of co-authors) :N/A

Articles Published in Magazines (Title with page No editor and publisher ISSN/ISBN no. whether peer reviewed no. of co-authors): N/A

Membership in Professional Bodies: N/A

Honours and Awards:N/A